



# Asom Association, Kuwait

## অসম সংঘ, কুৱেইট



(Registered with the Embassy of India, Kuwait)  
Registration No.: INDEMB / KWT / ASSN / 172

Dear Children,

We are pleased to announce that as part of the publication of "Jetuka", the annual souvenir of our Asom Association Kuwait, we are organizing the following competitions for the children of our Asomiya Society

1. "DRAWING COMPETITION"
2. "STORY WRITING COMPETITION"

The topic for the competition is

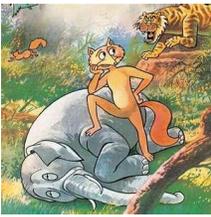
### "Connecting the Two Worlds- Arabia and India through the stories of Arabian Nights and Panchatantra Tales"



You all are growing up listening to stories from "Arabian Nights" and "Panchatantra". They are renowned and legendary collection of stories which impart life lessons, cultural and moral values and teach sensible way of living.



"The Arabian Nights" stories are some of the world's great treasures. They have existed for thousands of years, consisting of tales that originated from the Middle East. The main frame story of "Arabian Nights" concerns a Persian king and his new bride. The king, Shahryar, upon discovering his former wife's infidelity has her executed and then declares all women to be unfaithful. He begins to marry a lot of ladies only to execute each one the next day. Scheherazade offers herself as the next bride and tells the king a tale, but does not end it. The king is thus forced to keep her alive in order to hear the conclusion. The next night, as soon as she finishes the tale, she begins another. So it goes for 1,001 nights. Of all the many tales of "Arabian Nights", the story of "Sinbad the sailor; Alibaba and forty thieves; The Enchanted Horse; Aladdin and the wonderful Lamp and Fisherman and the Jinni are renowned. "The Arabian Nights" stories are based on magicians, legendary places, real people, sea, hero, geography, horse, camels, sailor, wonderful lamp, thieves, fisherman, tents, narrow lanes etc.



"Panchatantra" was composed in the 2nd century B.C by a sage called Vishnu Sharma. He was asked by the king to teach some important morals to his three sons. Thus, Vishnu Sharma taught them the important lessons of life in the form of these interesting tales. The stories are fables based mostly on animals which always end with a moral. The animals portray a constant character, eg the lion is always strong, the fox is always cunning etc. These stories illuminating the qualities of human nature, are as relevant today in the space age, as they were, when they were first written and form a wonderful part of the Indian heritage. It is a great book where plants and animals can speak and converse with human beings too.



The etymology of term "Panchatantra" suggest that it is a combination of two words, "Pancha"(five) and "Tantra"(practice/principle). So the five principles illustrated by "Panchatantra" are "Mitra Bhedha"(Loss of Friends), "Mitra Laabha"(Gaining Friends), "Suhrubheda or Kakalokiya"(Causing discord between Friends), "Vigraha or Labdhapranasham"(Separation) and "Sandhi or Aparikshitakarakam"(Union). The "Panchatantra Tales" are based on crocodile, lion, rabbit, crane, crab, fish, donkey, elephant, merchant, jackal, hare, deer, fish, bird, potter, sparrow, snake, mouse, weaver, hermit etc.

#### **For "Story Writing Competition" .....**

- 1) Develop a global story which encompasses the principles and philosophies which are basis of "Arabian Nights" and "Panchatantra".
- 2) The story should be written in English.
- 3) A suitable title and moral of the story should be provided.
- 4) The story should be within 1000 words.
- 5) Competition is open to children from Class III to XII. There will be two categories...one from (Class's III to VII) and other from (Class's VIII to XII)
- 6) Each entry should have the following information written in capital letters: Name, Class n Phone number.
- 7) The best entry from each category will be published in "Jetuka" and attractive prizes will be given.
- 8) Writings should be submitted to the undersigned on or before March 31, 2011.
- 9) Decision of the jury will be final and binding.

**For "Drawing Competition" .....**

- 1) Draw any picture that portray fusion of "Arabian Nights" and "Panchatantra".
- 2) Competition is open to children from Classes I to XII. There will be two categories (Class's I to VI) and (Class's VII to XII).
- 3) Drawing should be done on vertical drawing papers of A/3 or A/4 size paper. The technique of preparation can be water colour, oil crayon, collage, mixed technique, sketches etc.
- 4) Drawings will be drawn at home and submitted to the undersigned by 31st March 2011.
- 5) Names of the entrants will not be displayed on the drawing. On the back of each entry the following information should be written in capital letters: Name, Class and Phone Number.
- 6) Two prizes will be awarded to the winners of each category. The best work among all the entries will be published on the cover page of "Jetuka". And those awarded the winners, their works will also be published in the magazine.
- 7) The decision of the jury will be final and binding.

With your exams over, take this opportunity during your holidays to show to the world your hidden ability and talents. We want full and active support from you kids to make "Jetuka" a grand success.

Through this email, we appeal to the parents to take initiative for participation of their children in this competition.

With warm regards,

**Alok Das**

**Parimita Barooah Bora**

**Editors, Jetuka2011**

